BERLINER BUCHMESSE FÜR RUSSISCHSPRACHIGE LITERATUR
CENSORSHIP-FREE RUSSIAN LANGUAGE BOOK FAIR

Berlin Bebelplatz 2026

30 PUBLISHING HOUSES

4000 VISITORS

MORE THAN **1000** RUSSIAN-LANGUAGE BOOK TITLES

15 MAGAZINE PROJECTS

116 EVENTS

126 SPEAKERS



BOOKFAIR-BERLIN.DE

Berlin Bebelplatz is a censorship-free Russian-language book fair that takes place in Berlin every spring.



Its aim is to create an open space for free Russian-language literature and book culture and to include them more strongly into the European and international public discourse.

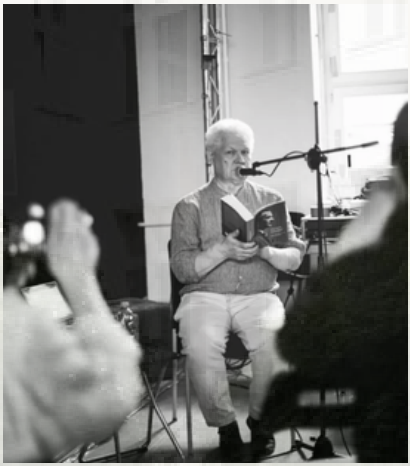


Many of the books presented at the fair can now only be published outside of Russia. Their authors have been declared "foreign agents," are banned from being published, face criminal prosecution, or live in exile. Over the past four years, numerous independent Russian-language publishing houses have emerged in exile.

The focus is on texts dealing with the war in Ukraine, human rights, political persecution and forced emigration, but also with colonialism, historical responsibility, women's rights and queer issues – as well as simply on strong, compelling literature. The Book Fair shows that besides having to be the tool for state propaganda, Russian is also a vibrant language of free contemporary literature.

Among its participants are such authors as Daniel Kehlmann, Viktor Yerofeyev, Alexander Delfinov, Mikhail Shishkin, Karl Schlögel, Sasha Skochilenko, Ivan Filippov, and Vladimir Sorokin.

„**Berlin Bebelplatz**“ ist die Buchmesse für zensurfreie russischsprachige Literatur, die jedes Frühjahr in Berlin stattfindet.



Ihr Ziel ist es, einen offenen Raum für freie russischsprachige Literatur und Buchkultur zu schaffen und sie stärker in den europäischen und internationalen öffentlichen Diskurs einzubringen.



Viele der präsentierten Bücher können heute nur außerhalb Russlands erscheinen. Ihre Autor:innen wurden zu „ausländischen Agenten“ erklärt, dürfen nicht publizieren, werden strafrechtlich verfolgt oder leben im Exil. In den vergangenen vier Jahren sind zahlreiche unabhängige russischsprachige Kleinverlage im Exil entstanden.

Im Mittelpunkt stehen Texte über den Krieg in der Ukraine, Menschenrechte, politische Verfolgung und erzwungene Emigration, aber auch über Kolonialismus, historische Verantwortung, Frauenrechte und queere Themen – ebenso wie einfach starke, spannende Literatur. Die Buchmesse zeigt, dass Russisch nicht die Sprache staatlicher Propaganda ist, sondern auch eine lebendige Sprache freier Gegenwartsliteratur.

Zu den **Teilnehmenden** zählen unter anderem Daniel Kehlmann, Viktor Jerofejew, Alexander Delfinov, Michail Schischkin, Karl Schlögel, Sascha Skotschilenko, Ivan Filippov, Vladimir Sorokin und viele mehr.

Participating publishers:

dekoder online media platform 4
Babel Books Tel-Aviv 5
BAbook 6
Bibliorossika 7
Binadroba 8
Éditions Tourgueneff 9
Esterum Publishing 10
Evgeny Berkovich Publishing House 11
Freedom Letters 12
FRESH Verlag 13
hochroth Minsk 14
ImWerden Verlag 15
ISIA MEDIA Verlag 16
Kniga Sefer 17
Kust Press 18
Literature Without Borders 19
Meduza 20
Murawei Publishing Program 21
One Book Publishing 22
Sam Tam Books Editions 23
Sandermoen Publishing 24
shell(f) publishing 25
Stein Publishing 26
Tamizdat 27
ÜBERBAU 28
Vidim Books 29
VIRGOLA Press 30
YMCA-PRESS 31
zeitkind Verlag 32
Zukunft Memorial 33

dekóder

dekoder online media platform
dekoder.org is an online media platform that translates and contextualizes articles from Russian, Belarusian and Ukrainian (exile) media, offering first-hand perspectives. Its aim is to keep information flowing rather than let a black box emerge.

dekoder.org ist ein Online-Medium, das Beiträge aus russischen, belarussischen und ukrainischen (Exil) Medien übersetzt und einordnet – für Einblicke aus erster Hand. Damit keine Blackbox entsteht, sondern Information fließt.



Babel Books Tel-Aviv/Издательство книжного магазина «Бабель»
The publishing programm of the Babel Bookstore was launched in 2019 with Leonid Dobychin's The Town of N, an outstanding modernist novel from the early twentieth century. The pandemic disrupted some of its plans, but both the publishing house and the bookstore endured. Their debut was soon followed by Alexei Tsvetkov's poetry collection Queens Idylls, Fyodor Swarovski's Disorder in the Savannah, two poetry anthologies entitled Those Who Understood and Those Who Witnessed, devoted to Russia's criminal war against Ukraine, and a number of other books.



Victor Vakhshtayn.
Community of Fate: Threat, Choice, and Solidarity
Виктор Вахштайн.
Сообщество судьбы.
Угроза, выбор и солидарность
2026
Language: Russian
ISBN 978-965-93346-5-0



Sasha Galitsky. Let's Paint the Deer
Саша Галицкий. Будем красить оленя
2026
Language: Russian
ISBN: 9789693346-1-2

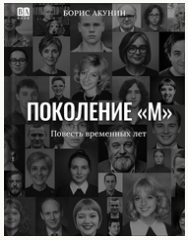
Why do some communities fall apart under extraordinary circumstances and turn into "lonely crowds," while others come together and develop solidarity? How do individual biographies — the chains of decisions and life choices people make — intertwine, sometimes forming strong bonds and at other times only accidental and fleeting connections?
To answer both questions, sociologists turn to the concept of a community of fate. Its history is rooted in existentialist philosophy, and today the term is increasingly used in connection with global upheavals such as wars, epidemics, and political repression.
Victor Vakhshtayn's book traces the history of this concept. It is a book about conflict and solidarity, collective history and individual choice, sociological theory and the ever-changing fabric of everyday life.

This book grew out of conversations, chance remarks, jokes, arguments, memories, and silences shared by the people the author meets every week around a large worktable.
There is almost no fiction here — only life as it really sounds: funny, frightening, absurd, moving, and intensely alive. The people in these stories are more than seventy, some of them more than a hundred years old. They have lived through wars, emigration, loneliness, love, memory loss, and the deaths of those close to them. Yet even in the hardest moments, they keep arguing, joking, falling in love, quarrelling over paints, and asking when they can finally start painting the deer.
Sasha Galitsky is an Israeli artist, woodcarver, and author of the books Mom, Don't Worry! and Don't Be Afraid! For more than twenty years, he has run woodcarving workshops in nursing homes and social centers across Israel.

BAbook/Издательство Бабук

BAbook was founded in May 2023 as a platform for publishing e-books and audiobooks by Russian-language authors who could no longer be published freely in Russia. Over time, the project grew into a Book Club bringing together more than 20 independent publishers, over 300 authors, and more than 1,000 books. At the same time, BAbook developed its own publishing program: during this period, it released more than 70 print and digital editions, as well as over 50 digital editions by more than 20 authors. This rights catalogue presents a selection of titles from BAbook's catalogue.

email: pavel@ebookapplications.com
telegram: @IstominPavel
web: babook.org (in Russian)



Boris Akunin.
Generation M
Борис Акунин.
Поколение М
2026
Language: Russian
ISBN 978-1-972707-10-4,
US Trade 6"x9",
512 pages

A chronicle of the generation that lived through Russia's longest period of freedom — and watched it disappear.

Generation M is not quite a novel, but rather a chronicle — a personal account of the years that shaped Boris Akunin's generation. The author looks back at the period from the late Soviet era through the decades of relative freedom that followed, and asks how a society that had gained so much freedom eventually lost it again. Part memoir, part social history, the book combines personal experience with a broader portrait of Russia from the late 1980s to the present day. It is a story about a generation that believed it was entering a new era — and later had to confront what became of that hope.



Roman Badanin.
Michail Rubin. The Tsar in Propria Persona
Роман Баданин.
Михаил Рубин. Царь собственной персоной
2025
Language: Russian
ISBN 978-1-965369-81-4,
US Trade 6"x9",
480 pages

An investigative portrait of Vladimir Putin — and of the political myth he has spent decades building around himself.

For more than twenty-five years, Vladimir Putin has not only ruled Russia; he has also carefully constructed a public legend about who he is. Drawing on extensive investigative reporting, Roman Badanin and Mikhail Rubin examine the real biography behind that image, the people around him, the hidden mechanisms of power, and the contradictions between Putin's public personas and private reality. The book shows how biography, propaganda, wealth, loyalty, and political violence became part of a single system designed to shape how Russians — and the outside world — understand their leader.

Bibliorossika/Библиороссика

Bibliorossica is a joint project of the St. Petersburg publishing house Bibliorossica and the Boston-based Academic Studies Press.

The publishing house was founded by Igor Nemirovsky in 2019. Its focus is on translated works of intellectual non-fiction.

Its authors are professors at leading international universities, specializing in a wide range of disciplines in the humanities and social sciences, including philology, cultural studies, anthropology, history, sociology, economics, art history, and musicology.

To date, more than 200 titles have been translated into Russian and published.

The publishing house's first book was Robert Weinberg's Blood Libel in the Final Years of the Russian Empire.

Its first series, Contemporary Western Russian Studies, grew out of a series of the same name at the St. Petersburg publishing house Academic Project, which had also previously been founded by Igor Nemirovsky.

That first publication clearly reflects the values and direction of the publishing house: introducing readers to current research and contemporary Western scholarship.

www.bibliorossicapress.com/



A History of Jews in Germany from 1945 to the Present. Edited by Michael Brenner
История евреев в Германии с 1945 года до настоящего времени под ред. Михаила Бреннера
2026
Language: Russian
ISBN: 978-5-908130-09-7

After the Holocaust, most Jews regarded Germany as a place where Jewish life was no longer possible. Yet in the first postwar years, occupied Germany became a transit point for refugees from Eastern Europe. Some of them stayed and joined the German Jews who had survived.

This volume brings together studies based on archival sources and traces Jewish life in Germany over the six decades after 1945. It explores the role Jews played in German society and shows how mass immigration from the former Soviet Union led to the emergence of the fastest-growing Jewish community in the world.



Edith Haber. Laughing in Spite of It All: The Life and Work of Teffi
Эдит Хейбер. Смеющаяся вопреки: Жизнь и творчество Тэффи
2021
Language: Russian
ISBN: 978-1-6446972-0-7 (Academic Studies Press)
ISBN: 978-5-6046148-6-0 (Bibliorossika)

In her study, Edith Haber draws on letters, archival materials, memoirs of contemporaries, and literary works to reconstruct Teffi's biography. At the same time, she reveals the inner workings of Russian literary life both at home and in exile, placing Teffi's story within the turbulent history of her time.

The reader is presented with a vivid panorama of the brilliant artistic world of the Silver Age and of émigré Paris.

binadroba

Binadroba / ბინადრობა
Binadroba is an independent poetry press founded as a continuation of the cae / su / ra poetry series under the new circumstances of Russia's full-scale invasion of Ukraine. Its aim is to bring together Russian-language poets in exile and develop a publishing programme centred on innovative poetic experimentation. The press is particularly attentive to debut poetry, with an emphasis on emerging authors whose work often remains overlooked or difficult to circulate in conditions of exile, as it seeks to provide a platform for new poetic voices and to sustain the visibility of experimental writing across displaced literary communities. Binadroba's catalogue reflects a commitment to contemporary poetry as a field of formal inquiry and literary innovation.

binadroba.publisher@gmail.com



Liza Kheresh. My Boyfriend Audre Lorde
2026
Language: Russian
ISBN: 978-9934-649-18-9

My Boyfriend Audre Lorde is the debut poetry collection by young poet and scholar Liza Kheresh. It is a multiverse assemblage of spaces and temporalities, in which the narrative is filtered through the estranging lens of the author's inner speech. Drawing on uncensored Soviet poetry, the Polish poetic underground, mass culture, and gender politics, Kheresh develops an experimental poetics of cultural and literary inheritances.



Alexei Kruchkovsky. Floating Point
2026
Language: Russian
ISBN: 978-9934-649-17-2

Alexey Kruchkovsky is a poet, photographer, and essayist. His debut collection is a meditative inquiry into the nature of things captured in states of decay, reassembly, stagnation, and erasure. Inheriting Arkady Dragomoshchenko's experimental poetic lineage, Kruchkovsky approaches perception and language as processes in which the material world is continually reconfigured. His poems attend to the instability of objects, images, and experiences.

ÉDITIONS TOURGUENEFF

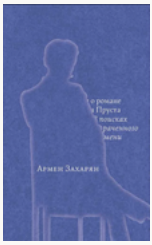
Éditions Tourgueneff
Éditions Tourgueneff was founded in Paris in 2023. It specializes in publishing Russian-language literature and, since 2025, also publishes translations into French and English.
The publishing house works with writers, translators, researchers and Slavists, bringing together literary and academic projects. Its focus includes contemporary prose and poetry, emigre literature, and biographical and documentary studies.
The mission of the publishing house is to discover new literary voices and introduce Russian-language literature to an international audience.

www.editions-tourgueneff.com



Polina Barskova. The Postcard
Полина Барскова. Открытое письмо
2026
Language: Russian
ISBN: 978-2-489112-18-4

Bringing together prose and poetry written in 2025 and 2026, this new book by acclaimed Russian poet Polina Barskova is a collection of notes and reflections shaped by travel. Its author moves from city to city, yet remains unable to reach the one place she truly longs for: St Petersburg.
The book captures a moment of transition and separation from one's homeland. At its heart lies a poignant paradox: the impossibility of returning to St Petersburg, alongside the freedom to travel almost anywhere else.
The book includes postcards of different skies drawn by Varvara Pomidor and placed throughout the volume.



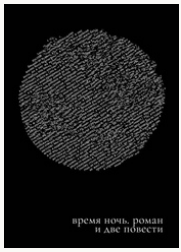
Armen Zakharian. Conversations on Marcel Proust's Novel In Search of Lost Time
Армен Захарян. Беседы о романе Марселя Пруста «В поисках утраченного времени»
2026
Language: Russian
ISBN: 978-2-489112-17-7

This book is an invitation to become acquainted with Marcel Proust's novel In Search of Lost Time. It is intended for a broad circle of readers and does not require direct familiarity with the novel or with the writer's biography
The main text is accompanied by marginalia offering literary commentary.

Literary editor Roma Liberov
Illustrations by Polina de Mauny

Esterum Publishing
Esterum Publishing, founded in Frankfurt in 1993, publishes fiction, scholarly works, and books on art. All Esterum Publishing titles have become significant events in the world of contemporary literature and current humanistic scholarship.
Among the authors published by Esterum Publishing are Lyudmila Petrushevskaya, German Lukomnikov, Sergey Solovyov, Irina Mashinsky, Viktor Beylis, and Vladimir Maramzine. They were published books devoted to Gabriel Superfin, John E. Bowlt, and Roman Timenchik. Esterum Publishing, is the home to the Princeton Slavic Series, a publishing program dedicated to significant works in Slavic literature, culture, and scholarship.

esterum-publishing.com



Liudmila Petrushevskaya. The Time: Night, The Circle of One's Own, and The Observation Deck: A Novel and Two Novellas.
Liudmila Petrushevskaya. Vremia noch' roman i dve povesti
Frankfurt: Esterum Publishing.
2026. 192 pages. Hardcover
Language: Russian
ISBN: 978-3-910894-45-7

For the first time, three of Lyudmila Petrushevskaya's major works appear together in a single volume: The Time: Night, The Circle of One's Own, and The Observation Deck. Together, these three works offer a richly layered portrait of the late-Soviet experience while revealing the distinctive power and range of Petrushevskaya's writing. This special edition is illustrated with graphic works by Lyudmila Petrushevskaya, created especially for the volume in 2026.



Sergey Solovyov. Bodily Light.
Sergei Solov'ev. Telesnyi svet
Frankfurt: Esterum Publishing, 2025. 264 pages. Hardcover
Language: Russian
ISBN: 978-3-910894-08-2

Sergey Solovyov is a poet and the author of twenty books. He is a recipient of the Russian Prize an a finalist for the Andrei Bely Prize, among other literary distinctions. This volume brings together poetry and prose written between 1987 and 2021, much of it devoted to erotic themes. At the turn of the 1980s and 1990s, Solovyov was, in the words of Wikipedia, "arguably the leading figure in Russian erotic poetry. The volume concludes with his translation of intimate letters written by a young James Joyce to his wife, Nora Barnacle.

Evgeny Berkovich Publishing House/Издательский дом Евгения Берковича

The Evgeny Berkovich Publishing House brings together the publishing imprints Seven Arts and Jewish Antiquity, the magazines Seven Arts and Notes on Jewish History, the almanac Jewish Antiquity, the magazine-newspaper Workshop, and the YouTube channel Lecture Hall.

Its book program publishes works by both established and emerging writers, scholars, and translators. Its authors include Igor Efimov, Dmitry Bobyshev, Alexander Zhurbin, Viktor Kagan, Olga Balla, Elena Minkina-Taycher, and many others.

As of early 2026, the publishing house had released more than 250 books in print and digital formats, as well as nearly 200 print issues of Seven Arts and 130 print issues of the Jewish Antiquity almanac. All of its periodicals are also available online.

idbem.com



Anna Byalko. Genius, or the Formula for Happiness — Hanover: Seven Arts, 2025 — 332 pp., 12.4 author's sheets.
Анна Бялко. Гений, или Формула счастья — Ганновер: Семь Искусств, 2025 — 332 с., 12,4 а.л.
Language: Russian
ISBN: 978-1-326-06585-0



Igor Efimov. Masters of Thought: Portraits of Russian Writers from Different Eras — Hanover: Seven Arts, 2020 — 349 pp., 19.0 author's sheets.
Игорь Ефимов. Властители дум. Портреты русских писателей разных эпох — Ганновер: Семь искусств. 2020. — 349 с., 19,0 а.л.
Language: Russian

Several well-known biographies of Landau already exist. What makes this book different is the author's unique position: she spent several years within Landau's professional and social circle without being one of its full members, allowing her to observe events both from within and at a certain distance.

She also gained access to the original manuscript by Landau's wife, Kora, previously published only in a heavily abridged version with many important passages omitted.

The book offers a fresh and impartial portrait of the great scientist and remarkable human Lev Davidovich Landau.

Written between 1979 and 2019, these essays explore a recurring question in Russian literature: how writers responded to the reader's demand — "teach us how to live."

From Pushkin, Gogol, and Lermontov to Tolstoy, Russian writers were expected not only to inspire, but also to serve as moral guides. Many turned toward history, journalism, religion, or political debate.

This expectation remained powerful throughout the twentieth century, repeatedly drawing major writers into ideological and political struggles.

freedom letters

Freedom Letters

Freedom Letters was founded by Georgy Urushadze in April 2023 as an independent, volunteer-run publishing initiative. In just over three years, it has grown into one of the fastest-developing publishers in the world, having issued more than 300 books — in print, audio and digital formats.

The publishing house publishes in Ukrainian, Russian, English and Belarusian, and has sold rights to publishers in many countries.

The publishing programme focuses on uncensored literature and freedom of expression, opposition to the Putin regime and the war, and the use of Russian as a language of resistance. It gives a platform to authors whose work is censored or banned and addresses subjects suppressed in Russia. The publishing house also supports Russian political prisoners and people who have left Russia, as well as those who remain but no longer feel at home there.

Key areas of the publishing programme include: Ukrainian literature in Ukrainian and Russian; anti-war prose and poetry; books by authors designated as “foreign agents”; books banned in Russia, including works on feminism; The February / Лютий research series, examining the social, economic and humanitarian crises facing Russia; books supporting persecuted communities, including LGBTQ+ people; as well as children’s and YA literature promoting freedom and tolerance.

freedomletters.org



Prof. Dr. Igor Lipsits. Does Humanity Have a Future, or The Apocalypse of the D.R.Ai Era
Игорь Липсиц. Есть ли будущее у человечества, или Апокалипсис эпохи D.R.AI.
2026
Language: Russian
ISBN: 9781291590111

The book is No. 1 in sales among Russian-language books worldwide and in Amazon’s Business & Economics in Russian category.

What if it is not an individual civilisation that disappears, but humanity itself? Within 200–250 years, Earth could be left with only a small number of isolated tribes living in the jungles. A new era — D.R.Ai: depopulation, robotisation and artificial intelligence — is already beginning. Can the process of human extinction that has begun still be stopped?



Alexandra Krashevskaya. Lullaby for Mariupol
Александра Крашевская. Колыбельная по Мариуполю
2024
Language: Russian
ISBN: 9781445756882

A Ukrainian actress’s account of the first months of Russia’s invasion, the book won the prestigious Dar Prize and has received translation grants for publication in three European languages.

FRESH Verlag
FRESH Verlag publishing house was founded in 2022 in Germany and focuses on both fiction and non-fiction. It publishes bright young authors writing in Russian, as well as translations of works by globally renowned stars such as Ian McEwan, Daniel Kehlmann and Timothy Garton Ash. It's core values as a publisher are freedom of speech and support for cross-cultural exchange. Since 2024, FRESH Verlag has been a constant participant at the Frankfurt Book Fair.

Münchweg 4, 47506 Neukirchen-Vluyn
www.fresh-verlag.com
info@fresh-verlag.com
Liv Machina



Tim Skorenko. SONGS OF JUDITH
Language: Russian
Fiction, Novel, Magical Realism
ISBN 978-3-910610-76-7

France, during the Great War. Pierre, a volunteer soldier, meets a young girl named Judith near the front line. Judith can sing so beautifully that the whole world falls silent to listen to her. Three weeks of tranquility and happiness, and then the war tears them apart once more. It is a separation for ever, and they will never find one another again. But perhaps Judith's voice and Pierre's mysterious gift will be able to overcome Fate and Time itself. In this novel, we meet not only fictional characters but also real historical figures, such as Pablo Picasso and Jean Cocteau, and immerse ourselves in the atmosphere of Paris between 1910s and 1960s.



Felix Maximov. AT DAYBREAK
Language: Russian
Fiction, Short stories, Magical Realism
ISBN 978-3-910610-07-1

Felix Maximov is a true Master of Words. His collection of short stories about his childhood and teenage years in Moscow recall the vibes of the books by Ray Bradbury and Stephen King. Tram lines and parks, a cemetery and a racecourse, street vendors and mysterious old people, friends and pets – it all comes together here to form a colourful, kaleidoscopic tapestry. Maximov's style vividly combines precise everyday details and a chilling breath from the Other Side. Such a mixture of everyday life and suspense, Joie de vivre and Memento mori makes his texts both thrilling and captivating.

hochroth Minsk

The mission of “hochroth Minsk” is to publish contemporary Belarusian poets, those who live in Belarus as well as those who were pressed into fleeing the country. Two years since its foundation, the publishing house has presented collections of poems in Belarusian, Russian, Polish, and Yiddish – a few of the languages used by contemporary Belarusian authors – as well as translations into some European languages.

“hochroth Minsk” was founded as a department of the German publishing house “hochroth Verlag”. The Belarusian publishing house was created because of the persecution of independent publishers in Belarus by the government. The main publisher is the poet Dmitry Strotsev

Hochroth books are manufactured by hand, have a uniform, elegant design, and each copy has a unique identification number. «All the books of the publishing house look like siblings, and this makes them even more homey» (Nasta Kudasava).

www.hochroth.de/thema/dmitri-strozew



Viktar Žybul — Muränenröhrling (Fishroom)
Translated from Belarusian by Thomas Weiler
2025
Language: German
ISBN: 978-3-949850-71-4

Viktar Žybul (born 1978) is a poet, literary scholar, dramatist, and performing artist from Belarus. He is a member of the “Bum-Bam-Lit” movement and has been involved in numerous literary and theater projects. He was awarded the “Hliniany Vialies” literary prize for his book of collected poetry „Orange“ (hochroth Minsk, 2024). „Muränenröhrling“ is his first volume of poetry to be published in German.

Thomas Weiler (born 1978) translates from Belarusian, Russian, and Polish, mostly prose, but also children’s literature and poetry, e.g. Aleś Razanaŭ, Vera Burlak, Julia Cimafiejeva, and Oleg Grigorjew. In 2024, he was honored with the Paul Celan Prize and the August Wilhelm von Schlegel Visiting Professorship for Poetics of Translation, and in 2025 he received the Leipzig Book Fair Prize in the category „translation“.



Dmitri Strotsev – Das Bienenhaus (The Beehive)
Translated by Andreas Weihe
“This is how we win” (p. 20)
translated by Felix Ackermann
2023
Language: German
ISBN: 978-3-949850-22-6

The book includes poems from the cycle “Belarus Overturned”, created in 2020 in the genre that the author himself calls “poetic reportage”. At that moment, these texts resonated deeply with the spirit of the times. They instantly spread on social media, spontaneous translations into many languages appeared. In 2021, “Belarus Overturned” was issued as a book (“Новые Мехи” publishing house, Minsk). Dmitri Strotsev was awarded four prestigious literary prizes for his protest lyrics. Now, as an intermediate result of what Andrej Chadanovič calls Strotsev’s “poetic chronicle” of the events of recent years in Belarus, the poet has also added texts written from 2016 to 2021 to “The Beehive”. Many poems are published for the first time in book format.

ImWerden Verlag

The independent publishing house ImWerden Verlag was founded in Munich in 2011 as the print continuation of the ImWerden digital library.

Its publishing program includes contemporary Russian-language prose and poetry, memoirs, correspondence, essays and journalism, as well as works of literary criticism, history, and cultural studies. Particular attention is given to authors of the Russian diaspora, the rediscovery of lesser-known texts, and the publication of important archival materials.

Books are published in both print and digital formats, combining the traditions of high-quality book publishing with the possibilities of free digital access.

imwerden.de/publisher-111



Dina Troyno. Letters to Nyuta
Дина Тройно. Письма Нюте
2025
Language: Russian
ISBN: 9783689598204



Mikhail Baitalsky. Memoirs of a Former Trotskyist
Байтальский Михаил. Воспоминания бывшего троцкиста.Тетради для внуков (1917–1976)
2026
Language: Russian
ISBN: 978-3-68959-744-3

Letters to Nyuta is a Mariupol resident's firsthand account of the opening months of Russia's full-scale invasion of Ukraine in 2022. Writing to a lifelong friend, the author recounts shelling, life without water, electricity or communications, escape from the devastated city, and the months that followed in occupied Berdiansk. The daily struggle to survive, care for loved ones, bereavement and the kindness of strangers form an intimate history of war. A conversational voice, bitter humour and literary references shape her effort to make sense of what she has endured and preserve the memory of her home and former life.

Mikhail Baitalsky's (1903–1978) memoirs bear witness to a generation that embraced the revolution in the hope of freedom and justice, only to experience Stalinist terror. His youth in Odessa's Komsomol, involvement in the Left Opposition, arrests, imprisonment in the Vorkuta camps, and service in the Second World War form an account of one life shaped by its turbulent times. Baitalsky examines how fear and lies transform society, how convictions become justifications for violence, and what enables people to preserve their dignity. Written for his grandchildren, these memoirs honour murdered friends while insisting on personal responsibility for confronting the past.

ISIA MEDIA Verlag

ISIA Media Verlag, a publishing house with a global outlook, was founded in Leipzig in 2015. It focuses on high-quality fiction and non-fiction that brings together different cultures and languages. The publishing house releases books in Russian, German, English, Italian, and French, making contemporary literature accessible to a broad international readership. ISIA Media Verlag works with leading authors and offers books that help shape today's intellectual and cultural agenda.
ISIA Media Verlag stands for cultural dialogue, bold ideas, and books that remain a lasting part of a reader's personal library.

https://isiaverlag.shop/en/



Natalia Gromova. Yevgeny Shvarts: The Fate of a Storyteller in the Age of the Dragon
Наталья Громова. Евгений Шварц. Судьба Сказочника в эпоху Дракона
Genre: Biography / Literary History / Non-fiction
Language: Russian
Hardcover, Pages: 420
2026
ISBN: 978-3-68959-781-8

Yevgeny Shvarts (1896–1958) was a prominent Soviet playwright and writer, known for children's literature, theatre, and politically charged plays. Drawing on Russian folklore and European literary traditions, works such as The Shadow and The Dragon explore despotism, moral integrity, and the pressures of both Fascism and Stalinism.
Natalia Gromova traces Shvarts through the dramatic decades of Soviet history, revealing not only the celebrated playwright but also the man behind the works — his friendships, loves, doubts, and efforts to remain true to himself under intense pressure.
Based on archival materials, diaries, correspondence, and personal testimonies, the book is both an intimate portrait of an extraordinary writer and a broader story about the fate of the artist under dictatorship.



Anna Berseneva. The New Year for Trees
Анна Берсенева. Новый год деревьев
Genre: Contemporary Fiction / Psychological & Family Novel
Language: Russian
Hardcover, Pages: 452
2026
ISBN: 978-3-68959-637-8

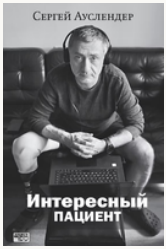
A contemporary psychological novel about family, identity, and the search for inner stability in a rapidly changing world. At its centre are Evelina Renard and her mother, two women living between Russia and Germany and trying to understand what remains dependable when familiar certainties begin to disappear.
The title refers to Tu BiShvat, the New Year for Trees: at the end of winter a tree may still look lifeless, while new growth has already begun within.
This becomes a metaphor for human life. The New Year for Trees is a novel about generations, personal choice, resilience, and the possibility of a new beginning when the old world no longer offers reliable answers.

Kniga Sefer/Издательство “Книга Сефер”
Kniga Sefer Publishing was founded in Israel by Vitaly Kabakov in 2002 and publishes books in Russian.
It was among the first publishing houses to actively publish authors who no longer can, or no longer wish to be published in Russia, as well as Russian-language writers from Ukraine and from the diaspora. The press also publishes works by authors who have long been based in Israel, along with translations from Hebrew.
Its authors include Dmitry Bykov, Natalia Gromova, Viktor Shenderovich, Zhenya Berkovich and Sveta Nagaeva, Alexander Kabanov, Boris Khersonsky, Vadim Zhuk, Karine Arutyunova, Artur Solomonov, and many others.

knigasefer.com



Evgeny Nikitin.
Israeli Stories
Евгений Никитин.
Израильские рассказы
2026
Language: Russian
ISBN 978-965-7848-59-3



Sergey Auslender. An Interesting Patient
Сергей Ауслендер.
Интересный пациент
Language: Russian
ISBN: 978-965-7848-41-8

Writer Evgeny Nikitin is compelling to people and loved by readers. Perhaps this is because he himself is full of affection and curiosity: he cares deeply about his complicated family, the countries he has visited and written about, and Russian-language literature, in which he has already found his own place.
Evgeny Nikitin’s stories are at the same time funny and sad, deeply autobiographical pieces. The writer’s personal experience is reflected in the fate of his protagonist — an eternal wanderer who never quite finds a place where he belongs.
One may think of Dovlatov or Averchenko — or think of no one at all and simply read, smiling a slightly sad smile. And sometimes laughing, of course. How could it be otherwise?

This is a remarkable book, despite its difficult subject. Sergey writes about how he faced cancer and about everything he went through along the way together with his family and friends.
This skillfully written autofiction novel is both deeply moving and full of hope — hope that your own strength, stubbornness, and belief in victory can matter enormously. Sometimes even more than the diagnosis and the circumstances.

Kust Press

Kust Press is an independent “offshore” publishing platform for Russian-language intellectual literature, conceived to operate with as little dependence on any single jurisdiction as possible.

The publishing house was created for readers scattered around the world who increasingly find it difficult to maintain a connection with the Russian-language intellectual community. One of Kust Press’s core principles is political non-alignment: culture and intellectual life take precedence over political movements and affiliations.

Kust Press publishes fiction — from novels to crime fiction and science fiction — as well as non-fiction and essays. It also aims to become a point of convergence for Russian-speaking intellectual communities around the world.

kust.press



Dmitry Petrov.
Parents’ Day
Дмитрий Петров.
Родительский день
2024
Language: Russian
ISBN 978-3689-5912-7-4



Ovanes Aznauryan.
The Parallax Method
Ованес Азнаурян.
Метод параллакса
2026
Language: Russian
ISBN: 978−3−68 959−661−3

Parents’ Day is a poignant novella about war, family bonds, duty, and love, where tragedy is intertwined with hope in a complex dialogue between generations. Perhaps it is one of the first examples of a new kind of literature closely echoing the tradition of “lieutenant prose.”

It draws on Viktor Nekrasov’s masterpiece and continues the tradition of telling a story not about an event, but from within the event itself — from within an ordinary, fragmented, divided life, where there are a father and son, both named Petrov.

There are countries where history moves in circles, and the fictional Republic — squeezed between great powers, losing its territory, language, and memory — is one of them. Here lives Niko: mourning a close friend, loving a woman whose illness proves stronger than love, and watching people leave one after another.

His father once explained parallax: look at an object from a slightly different angle, and it appears to shift. Astronomers use this to measure the distance to the stars. Niko turns the principle into a method for finding truth through different perspectives. But if every perspective is equally valid, anything can be justified — and some things must never be.

A sad, ironic, and unexpectedly tender novel about loneliness, truth, the price of insight, and finding the strength to go on after losing friends, love, and homeland.

ЛИТЕРАТУРА
БЕЗ ГРАНИЦ

Literature Without Borders

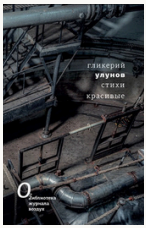
Literature Without Borders publishers has been operating in Latvia since 2015, gradually taking over the programming of the Moscow-based ARGO-RISK publishers which had been in operation since 1993. Its primary focus is contemporary poetry. It currently runs the poetry magazine Vozdukh (published since 2006) and its book supplement (the number of collections has reached its second hundred). In 2026, the “Generation” series, dedicated to the new generation of poets in their 20s, was relaunched. Other books by Literature Without Borders include several collections of translated poetry, from Nobel laureate Herta Müller to the founding father of post-WWII Ukrainian poetry Yuriy Tarnawsky, as well as an anthology of world poetry about HIV/AIDS.

http://www.literaturewithoutborders.lv/en/publishing



Ilya Danishevsky. The Bear and the Pendulum
Илья Данишевский. Медведь и маятник
2025
Language: Russian
ISBN: 9789934649110

Russian poet and writer Ilya Danishevsky was born in 1990 in Moscow. Since 2014, he has led the publishing project "Anhedonia," dedicated to the phenomenon of violence in contemporary Russia, where he has published books by Elena Kostyuchenko, Slavoj Žižek, Petr Pavlensky and other Russian and international writers and intellectuals. He was the editor of the poetry publishing project "Centrifuge." In 2022 he fled Russia and now lives in Cologne. Danishevsky’s books are usually mixing prose and poetry; the first of them, "Tenderness for the Dead" (2015), was shortlisted for the Andrei Bely Prize and the Arkady Dragomoshchenko Prize (both 2017); the second one, "Mannelig in Chains" (2018), was also published in German translation ("Mannelig in Ketten", 2022) by Berlin-based independent publishers “Ciconia ciconia”. The fourth Danishevsky’s collection “The Bear and the Pendulum” (2025) examines queerness and exile in the era of global political cataclysms.



Glikery Ulunov. Poems are beautiful
Гликерий Улунов. Стихи красивые
2026
Language: Russian
ISBN: 978-9934-649-30-1

Russian poet Glikery Ulunov was born in Kaluga in 1997 and studied Philosophy in Moscow and St. Petersburg. He debuted in 2017, published in leading independent literary magazines, and was shortlisted for the Arkady Dragomoshchenko Prize in 2020.
In 2025, shortly after submitting his first poetry collection to the Latvian publisher Literature Without Borders, he was arrested under Article 110.2 of the Russian Criminal Code in connection with the poem Five Thousand Ideas for Destructive Dating. After nine months in pretrial detention, he was released and left Russia in May 2026.
His collection Poems Are Beautiful was published a month later. Ulunov’s poetry reflects the moral catastrophe of contemporary Russia and directly addresses Russia’s invasion of Ukraine.

meduza

Meduza
Since 2023, Meduza Publishing has released numerous nonfiction books on topics ranging from politics and popular history to film, music, and memoir. Like Meduza's newsroom, its publishing project works to counter censorship by publishing books that cannot be released in Russia. It has also launched its own fiction line with titles for both adults and young adults. By buying its printed books and e-books, people support the work of Meduza Publishing. As part of its mission, it also provides all books free of charge to the readers inside Russia through the Meduza app.

magaz.global/category/books



Lana Estemirova. Please, Live: Chechen Wars, My Mother and Me
Лана Эстемирова. Пожалуйста, живи
2026
Language: Russian
ISBN: 978-9934-661-00-6



Nina Nazarova, Svyatoslav Khomenko. Stolen Youth
Нина Назарова, Святослав Хоменко. Краденое детство
2024
Language: Russian
ISBN: 978-9934-661-03-7

In 2009, journalist and human rights activist Natalia Estemirova was abducted outside her home in Grozny and murdered. Her killing remains unsolved. Her daughter Lana was just 15 at the time. In 2025, Lana's book about her mother, life in Chechnya during and after the war, loss, memory, and the kind of love that endures for a lifetime was published in English.
Meduza Publishing has now released the book in Russian.

Since Russia's full-scale invasion of Ukraine, thousands of Ukrainian children have been taken to Russia or separated from their families. Russian authorities have sought to prevent their return by giving them new names, citizenship, new families, and a rewritten version of history. Journalists Nina Nazarova and Svyatoslav Khomenko have documented their stories since the beginning of the invasion. Stolen Youth tells the stories of separated families and reveals how the forced deportation of Ukrainian children was organized. The book is releazed in collaboration with the StraightForward Foundation.

Murawei Publishing Program/Издательская программа онлайн-книжного «Муравей»
The publishing program of the online bookstore Murawei was launched in 2025 for books that can no longer be published in Russia today.
In April 2026, the program published a new edition of the acclaimed novel Summer in a Pioneer Tie by Katerina Silvanova and Elena Malisova — the book that became one of the first major targets of the recent wave of book bans in Russia. A special gift edition was also published, featuring illustrations by Sasha Skochilenko created specifically for this new edition.

murawei.de
contact@murawei.de



Nina Dashevskaya. Ivan Sergeev. There Will Be No Winter
Нина Дашевская. Иван Сергеев. Зимы не будет
2026
Language: Russian
ISBN: 978-3-9828545-7-1



Katerina Silvanova, Elena Malisova. Pioneer Summer (reissue)
Катерина Сильванова, Елена Малисова. Лето в пионерском галстуке (переиздание)
2026
Language: Russian
ISBN: 978-3-9828545-2-6

A magical journey through Soviet Russia in 1937, during the terrifying years of Stalinist repression. It is the story of a girl named Fro, who sets out with her dog to search for her father. He has disappeared into an icy land inhabited by mythical monsters and shadows.
However frightened she may be, Fro keeps moving forward — determined not to give in to despair, not to become one of the memoryless shadows, and to find her father.
This dark fairy tale, told and shown through a child's eyes, is strikingly illustrated by Ivan Sergeev. Both the text and the images combine sadness and humor, imagination and the pain of loss — yet remain grounded in an unwavering faith in people and in goodness.

Yura returns to the Pioneer camp of his youth twenty years later. Among the ruins of the past, he hopes to find a way back to the present — and to the person he once loved.
This is a story about how life in the Soviet Union was far from orderly, uniform, and uncomplicated. There were emotions, passions, desires, and feelings that did not fit within the moral framework imposed on the path toward the "bright future." And that future, as it turned out, was not so bright after all.
A new edition of the acclaimed novel Pioneer Summer, the book that became a major catalyst for the banning of LGBTQ+ literature in Russia.

ONE BOOK *Publishing*

One Book Publishing
One Book Publishing is an independent publishing house founded by Yulia Navalnaya in 2024, initially to print Alexei Navalny's autobiography Patriot in Russian. Today, its mission is to make crucial present-day literature accessible to Russian-speaking readers. It also publishes original Russian-language works that cannot be printed in today's Russia. Russian-speaking readers should continue to have access to essential books of our time, across languages and borders; books that help us understand the world, think and feel freely, and give a voice to those who are being silenced.

https://www.onebookpublishing.org



Alexei Navalny. Patriot
Алексей Навальный. Патриот
2024
Language: Russian
ISBN: 978-609-8347-00-5

Navalny's autobiography traces his life from childhood to his final years in Russian prison, alongside the evolution of his political ideas and his fight against dictatorship. Written with characteristic wit and candour, Patriot is both a personal story and a record of contemporary Russian history.



Kathryn Stockett. The Calamity Club
Кэтрин Стокетт. Клуб ходячих катастроф
2026
Language: Russian
ISBN: 978-609-8347-07-4

Seventeen years after The Help, Kathryn Stockett returns with a novel about women fighting for freedom, dignity, and well-being in the American South during the Great Depression. Humorous and sharply observed, The Calamity Club follows a group of women who join forces in a daring and highly unconventional venture. The Russian edition was published simultaneously with the English original.

Sam Tam Books Editions

Editions Sam Tam Books publishes books for children and adults that currently cannot be published in Russia.

In 2025, it published The Unemployed Tree by Sveta Ben and Lina Hesse, as well as the long-awaited new book by Maria Parr, Oskar and Me: Our Places.

In 2026, its list will expand with its first book for adults: The Chief of Fairy Tales by film director Alexey Fedorchenko and screenwriter Lida Kanashova. It will also publish several new children's books, including a sequel to Oskar and Me, as well as a practical guide on bilingualism for parents.

Books from Sam Tam Books are about mutual support, freedom of expression, and making your own choices. Read them yourself and share them with children. Reading can help us return to reality slightly changed: braver, freer, more able to understand those who are different from us, to think critically, and to make our own decisions.

samtambooks.com/about/edition



Lida Kanashova, Alexey Fedorchenko, Anna Zhurko. The Chief of Fairy Tales
Лида Канашова, Алексей Федорченко, Анна Журко. Начальник сказок
2026
Language: Russian
ISBN: 978-2-940788-11-8



Vallu Kananen, Liisa Kananen. Lempo. Underground Journey
Валлу Кананен. Лииза Кананен. Лемпо. Подземный поход
2026
Language: Russian
ISBN: 978-2-940788-13-2

Tales about people whose names have sunk to the bottom of history — where few think to look. This is the first book for adults in the Sam Tam Books portfolio.

They invented alphabets, built houses in permafrost, studied ancient labyrinths and stellar atmospheres, translated the Book of Changes, raised sunken ships, developed new technologies, and preserved disappearing knowledge.

People like these should have been remembered and protected. Instead, their books and lives were crushed by the Soviet state. These tales bring them back into view.

February 2022. The Koivistovs — parents and three children — decide to leave Russia and find themselves at a dacha in Karelia near the border, where the children once encountered the forest lord Lempo and the god Hiisi.

Now local legends draw them in again. They must descend into Tuonela, the realm of the dead, meet heroes from the Kalevala, and reach the supreme god Ukko with terrible news: one of the chains connecting the world to heaven has broken. Only Ukko can restore balance — if they can persuade him to care.

Sandermoen Publishing
Sandermoen Publishing was founded in Switzerland in 2016.
Its books explore the challenges and joys of emigration, cultural differences, values, and the search for direction in life. They deal with the experience of culture shock, letting go of illusions, coming to terms with reality, and gradually accepting — or rejecting — new ways of life and new rules.
An important part of the publisher's work is devoted specifically to Russian-speaking children and teenagers. Its particular niche is bilingual and multilingual parallel-text books, including reversible "flip" books. These publications are designed to help children grow up multilingual while continuing to enjoy reading and speaking Russian — a skill Sandermoen Publishing considers especially valuable for children and teenagers growing up in emigration.
The publishing house is based in Switzerland, while its main warehouse is in Berlin.

sandermoenpublishing.com



Polina Zherebtsova.
A Thin Silver Thread
Polina Zherebtsova.
Ein dünner silbriger Faden
2026
Language: German
ISBN : 978-3-03974-097-0

Polina Zherebtsova writes about survival in the midst of the unimaginable. In this powerful collection of stories, she weaves together life and death, pain and love, war and hope, reality and dreams into a literary collage filled with humanity.
The stories take us to the devastated city of Grozny and to people who raised children, loved one another, and tried to preserve their dignity amid the chaos of war.
A survivor of the Chechen wars herself, Zherebtsova gives a voice to those who might otherwise remain unheard. Her stories are testimony, warning, and an act of remembrance.
A moving work of documentary literature, full of compassion, clarity, and a quiet hope for a more humane world.



Alexandra Zelenskaya.
Let's Get to Know Each Other
Alexandra Zelenskaya.
Давай знакомиться.
Lass uns kennenlernen
2019
Language: Russian and German
ISBN: Hardcopy 978-3-907131-35-0

Bilingual board book for children, featuring 24 animals across 22 pages.

shell(f)publishing

shell(f) publishing
shell(f) is an independent digital-first publishing house established in December 2024. We publish novels, short stories, essays, autofiction, and cross-genre works. Our mission is to introduce readers to contemporary authors whose writing explores shared human experiences, such as maturation, emigration (both literal and symbolic), loss, vulnerability, and themes shaped by professional and research practices.

shellf-publishing.com



Alisa Kusti. Dendrarium
Алиса Кусти. Dendrarium. Пять садов заключенного Дегтярёва
2026
Language: Russian
ISBN: 978-8683-052-12-7

Dendrarium is a non-fiction narrative that intricately weaves elements of autofiction. It follows the life of naturalist and dreamer Vladimir Degtyarev — who created a garden in the Solovetsky camp — transforming his story into both a detective tale and a parable about unwavering commitment in the face of adversity. Journalist Alisa Kusti traces Degtyarev's story through archival research, interviews with scholars, botanical studies, and visits to the places Degtyarev frequented. Her investigation intertwines with her own path, as inquiry gradually becomes destiny.
Alisa Kusti is a former Novaya Gazeta reporter and a multidisciplinary artist working with archival documents. Her projects explore the relationship between nature and memory, as well as action as a form of individual resistance. Born in Saint Petersburg, she worked as a journalist from 2008 to 2020. She holds a master's degree in documentary film from the Department of Anthropology at University College London (UCL). She lives and works in Germany and is a member of Particles, an international art collective examining borders and migration.

Katya Krylova. There Is No Solitude, Please Wait
Катя Крылова. Одиночества нет, ждите
2025
Language: Russian
ISBN: 978-5-04-232048-4

There Is No Solitude, Please Wait is a novel about motherhood, childhood, patriarchy, and the struggle for independence in late Soviet and post-Soviet life.
At its center is Katya, torn between her desire for freedom and her mother's expectations of family stability. Their conflict reflects a deeper struggle with inherited ideas, forced emancipation, and the difficulty of breaking away from family ties. Mother and daughter remain bound despite separation: one returns to her village and childhood forest, while the other is drawn back to a place that no longer feels like home. The novel explores rootlessness, intimacy, and the impossibility of complete solitude.
Katya Krylova is a writer, curator, art historian, contemporary culture theorist, and author of The Market for Convenient Animals (New Literary Observer, 2023), PhD in Cultural Studies and Human-Animal Studies, University of Canterbury, New Zealand.
Katya Krylova is a writer, curator, art historian, contemporary culture theorist, and author of The Market for Convenient Animals (New Literary Observer, 2023), PhD in Cultural Studies and Human-Animal Studies, University of Canterbury, New Zealand.

STEIN PUBLISHING

Stein Publishing
Stein Publishing is a non-profit initiative in the form of a publishing house. Each book is a project made possible by the collaboration of many enthusiastic people.
We translate books by European and international authors from German and English into Russian and publish them in Europe.
Our publishing house focuses on books on European and world history, as well as past and current events in society and politics. We hope that our books will serve as a stimulus for Russian-speaking readers to reflect on the past, the present and the future.

Wendenstr 29, 20097 Hamburg
info@steinpublishing.eu



Sebastian Haffner. Der Teufelspakt. Die deutsch-russischen Beziehungen vom Ersten zum Zweiten Weltkrieg
2025
Language: Russian
ISBN: 978-3-00-081680-2

Sebastian Haffner was one of Germany's most important post-war publicists. Works such as *Geschichte eines Deutschen*, *Anmerkungen zu Hitler* and *Von Bismarck zu Hitler* brought him wide recognition. A staunch democrat and early critic of National Socialism, he wrote extensively on the history of the twentieth century and the dangers posed by authoritarian regimes.
Сделка с дьяволом is the Russian edition of *Der Teufelspakt*. Die deutsch-russischen Beziehungen vom Ersten zum Zweiten Weltkrieg. The unabridged German edition appeared with Rowohlt in 1968; an abridged version followed with Manesse in 1988.
Haffner traces German-Russian relations from Imperial Germany's support for the Bolshevik Revolution through the Hitler–Stalin Pact, the 1939 invasion of Poland and Hitler's attack on the Soviet Union in 1941. Combining historical analysis with clear, incisive prose, he shows how conflict and alliance repeatedly became a "pact with the devil" for both sides.



Olaf Kühl. Z Kurze Geschichte Russlands, von seinem Ende her gesehen
Russian translation of Olaf Kühl's book "Z: A Brief History of Russia, seen from its end"
2024
Language: Russian
ISBN: 978-3-00-078222-0

Olaf Kühl is a German writer and translator of Polish and Russian literature, and an expert on Eastern Europe. He has been awarded several prizes in Germany. Olaf Kühl worked as a translator for the Governing Mayor of Berlin from 1988 and as his Russia adviser from 1995 to 2021. Olaf Kühl has been engaged with Russia for many years; through his travels and his work, he has experienced much of it at first hand.
Z: Краткая история России увиденная с её конца is the Russian edition of the original German title *Z: Kurze Geschichte Russlands, von seinem Ende her gesehen*, published on 14 April 2023 by Rowohlt Berlin. The book covers the last 30 years of Russian history and the country's development during this period. Olaf Kühl brings together the most significant events of recent decades in Russia and supplements them with his own insights and experiences. This wealth of impressions results in an intense and sharply defined picture, offering a precise and profound analysis of the events.

TAMIZDAT

Tamizdat Project

Tamizdat Project (New York) is a public scholarship and philanthropic organization dedicated to the study of exile and cultural displacement, state censorship and banned or endangered books from the Cold War to the present, with a focus on the former Soviet Union and Eastern Europe. As a small press, we publish books on exile, diaspora and cultural displacement, texts that have been banned or censored in their home countries, and creative voices from the past that resonate in the present.

tamizdatproject.org

Linor Goralik. Exodus-22.
Edited by Asya Solneman, Elina Alter, Ainsley Morse, Yasha Klots
Translated by Ainsley Morse, Daniela Maksin, Leonard Volchek, Venya Gushchin, Yasha Klots

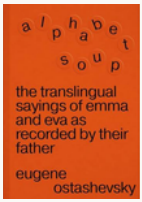


Bilingual edition
Trade paperback
First edition, first printing
ISBN: 979-8-9916623-1-4
252 pp, 130 x 185 mm
Publication date:
September 14, 2025
Series: War and Exile #1

"In March 2022, after the full-scale invasion of Russian forces into Ukraine, I went on a trip that took me from Israel to Tbilisi to Yerevan to Istanbul and back to Israel. I hoped to take notes on this 'Exodus-22' – that is, to create a record of people leaving Russia over the course of these weeks. This experience was incredibly important for me, and I am endlessly grateful to the people who met with me, spoke with me, and helped me work with this material. I should add that all of the Ns in these notes are different people, and the order of the notes for each location is roughly chronological." (Linor Goralik)

History itself speaks to us from the pages of Goralik's book. Initially inarticulate, labored and abstruse, it finds its voice through Linor's efforts… Years from now, when we want to understand what happened to us, we will turn to these pages with wonder and melancholy. The fact that this book exists, offering us testimony and knowledge that are sometimes very difficult to face, makes us feel both gratitude and awe – the awe that is felt when time and catastrophe speak to you directly — Polina Barskova.

Eugene Ostashevsky. Alphabet Soup: The Translingual Sayings of Emma and Eva as Recorded by Their Father. New York – Helsinki: Tamizdat Project – Rab-Rab Press, 2026.



Edited by Elina Alter, Ainsley Morse, and Yasha Klots
Trade paperback
First edition, first printing
ISBN: 979-8-9916623-3-8
270 pp, 105 x 148 mm
Publication date:
April 15, 2026

Alphabet Soup collects the sayings of two multilingual girls as written down by their poet father. As their Turkish-German-Russian-American family moves from New York to Berlin, the girls communicate in a witty and colorful language of their own, effortlessly mixing words of different origin. Does who we are determine the way we speak — or is it the other way around? Alphabet Soup shows us the girls' language as it changes, letting us witness their metamorphoses from toddlers to teenagers.

With an essay and poems by the author.

"A marvelous book! Language is itself a poet: this is something that children know (as do some poets)." Yoko Tawada, author of Exophony: Voyages Outside the Mother Tongue.

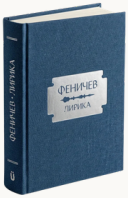
ÜBERBAU

ÜBERBAU

Überbau is a publishing initiative operating in Riga, Latvia. It aims to introduce the broader audiences to the texts that shed light on the future of the global world. Giving precedence to authors who peer beyond the horizon and expand our understanding of possible vectors of development, it does not confine itself to any particular genre, period, or language. Utopia or dystopia, political manifesto or scientific forecast – any work that addresses the question ‘what is to be done? ’ is worthy of the readers' attention.

Überbau means superstructure in German; in classical Marxism the term is used as opposed to economic Basis – the material productive forces. Thus Überbau stands for culture, institutions, religion, rituals, media, etc. Superstructure has always provided space for expression and discussion, and in today's information society, it has in many ways supplanted the Basis. It is worth noting that the term borrowed from Marx does not limit the scope of the publishers’ interests to his doctrine. For them, Marxism is just one of the brightest examples of forward thinking.

uberbau.org



FENICHEV. LYRICS
Феничев. Лирика
2026
Language: Russian
ISBN 978-9934-9378-0-4

The collected works of Mikhail Fenichev, a seminal poet and MC from St. Petersburg who pioneered Russian intellectual rap and became the voice of several generations of conscious-minded Russian-speakers across the globe. His latest album was written in Germany, where he moved to in 2023 as part of artists at risk programme. Alongside the released texts, the book contains the first ever rap-ballet, staged in Mariinsky Theatre in 2007 and rhymed excursion for the avant-garde collection of the Russian Museum in St. Petersburg.

In his foreword, a renowned composer Leonid Desyatnikov puts Fenichev's lyrics in the rhapsode tradition and points out: 'The fact that Fenichev, a great poet, cloaks himself in the garb of popular art does not stem from a calculated marketing strategy, which is foreign to his nature, but rather from his innate ability to capture the spirit of the times.'



HISTORIANS ON FUTURE
Историки о будущем.
Сборник
2026
Language: Russian
ISBN 978-9934-9408-0-4

A collection of essays by the leading theoretics of history from Britain, Estonia, France, Germany, Greece, Hungary, Poland, Russia and USA put together by Andrey Oleynikov, a renowned Russian academic and visiting researcher to University of Bielefeld. Reflecting on the future of our world, the authors offer an intellectual perspective against the backdrop of a profound crisis in our understanding of the future of the planet and civilisation. By examining concepts of the future from different eras and areas, they trace the origins of this crisis and draw our attention to the seeds of desirable futures that can already be found today. The Book as an Event rubric of 200 issue of NLO (Novoe literaturnoye obozreniye) — the most prestigious liberal arts magazine and the one that has still survived the censorship and repressive legislation in Russia — was dedicated to Historians On Future.

Vidim Books

Vidim Books is an independent European publishing house and a platform for distributing Russian-language books worldwide—without censorship or restrictions. We publish books by authors who decide for themselves what to write about—for readers who decide for themselves what to read.

At the heart of the Vidim Books publishing programme are works by authors who face political persecution in Russia and whose books can no longer be published in their home country.

Vidim Books is not only a publishing house, but also an international distribution network supplying Russian-language books to online and brick-and-mortar bookshops.

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Demyan Kudryavtsev. All of This Is You Now
Year: 2026
Language: Russian
Pages: 160
Binding: Hardcover
Publisher: Vidim Books
ISBN: 978-80-690968-1-3

Activist, liberal feminist, and creator of the online platforms Breaking Mad, Antichrist Beacon, and Women's Power, Zalina Marshenkulova has been at the centre of numerous public controversies exposing sexism in the Russian media. She has almost grown accustomed to receiving death threats. Yet these controversies have led to sexist advertisements being withdrawn, companies issuing apologies, and society learning to distinguish barbarism from civility. Without her intervention, women might still routinely be called "skins" in advertising and the media, compared to dogs, or depicted as perpetually sucking on something or kneeling.

This book recounts the history of the feminist movement in Russia since 2010 from Zalina's own perspective. The public response to events matters here just as much as the facts themselves.

The Pussy Riot case, the #MeToo movement, the harassment of feminists, the decriminalisation of domestic violence, and the Russian state's gradual assertion of control over women's bodies—all form part of Russian women's difficult journey towards freedom.



Zalina Marshenkulova. Everything Was Fine Until the Feminists Arrived
Year: 2026
Language: Russian
Pages: 232
Binding: Paperback
Publisher: Vidim Books
ISBN: 978-80-690969-6-7

What happens to an author and a reader who, one by one, have been stripped of everything that is supposed to be inalienable—their homeland, their generation, their place within a culture, even the possibility of being right? What action can still retain its meaning after an endless series of subtractions? What can the work of an author or the labour of a reader create in place of what has been lost? Demyan Kudryavtsev's ninth collection of poetry explores what remains when it seems that nothing is left.

Demyan Kudryavtsev is a poet, novelist, translator, and entrepreneur. He is the author of several poetry collections, the novel The Twins, and the libretto for the opera The Nutcracker. He has translated poetry by Vladimir Nabokov, Robert Frost, and W. H. Auden. One day, he will finish his new translation of The Song of My Cid. Together with Anton Nossik, Kudryavtsev edited EYE, the first Russian literary online magazine, and co-founded a design studio with Artemy Lebedev. He served as CEO of the Kommersant Publishing House and was the owner of the newspaper Vedomosti.

VIRGOLA Press

At Virgola Press, we believe in the power of the comma — that small, curved mark that connects thoughts instead of bringing them to a full stop.

Just like its name across different languages, the publishing house builds bridges between worlds: connecting poets with readers, classics with the present, and original works with thoughtful translations.

It looks for literature that lives in the pauses — texts that invite readers to slow down, linger, and feel a connection. We want to bring our readers poetry that captures fleeting emotions, timeless classics, contemporary fiction, and essays that provoke reflection.

Indulge in celebrating literature that lives in the curve of the comma — a continuation of our shared human story.

virgolapress.com



Inge «Інґе»
A novel by Serhii Herman
ISBN: 978-1-968788-09-4 – (Ukrainian original)
ISBN: 978-1-968788-24-7 – (Russian translation)



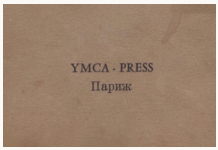
Mirror «Зеркало»
A Novel by Lera Auerbach
ISBN: 9781968788353 — (softcover)
ISBN: 9781968788377 — (hardcover)

Based on a true story.

April 1957, East Berlin. Inge — an ordinary girl from Dahlgow, a suburb of Berlin — happens to meet a young man at a dance hall in a casino, who introduces himself as Josef. Inge falls in love with him, and he too feels that he needs her. The young couple begins seeing each other. Josef, who speaks German with an accent, tells Inge that he's from Poland and now works as a translator at the trade mission of the German Democratic Republic in Warsaw. In reality, he is KGB agent Bohdan Stashynsky, sent here to assassinate the leaders of Ukraine's independence movement who ended up in the West after the Second World War. Inge will find this out much later, when she realizes that the two of them have fallen into a trap. But she is ready to fight for her love, and in the end proves that she is stronger than the KGB...

Composed in twenty-four preludes and twenty-four postludes, Mirror unfolds as a sequence of returns, each part echoing and refracting another with the precision of musical structure and the freedom of poetic thought. Childhood, myth, loss, and inner life converge in a sustained meditation on memory and time — asking what remains when so much has been lost, and what it means to remember, to love, and to endure.

Literary, mythological, and biblical figures move freely through its pages — Don Quixote and the Satyr, Adam and Eve, Mowgli and the Wanderer — alongside precious images of childhood: a mother's first piano lessons, the earliest apprehension of harmony. The result is a book of rare inner freedom and spiritual lucidity, where childhood, music, myth, and word converge into a profound understanding of what it is to be human.



YMCA-PRESS

YMCA-Press (Paris) is the oldest of the publishers proudly identifying with the 'tamizdat' phenomenon. It has been based in the French capital since 1925. Before the Second World War, Nikolai Berdyaev was its principal author. From the 1970s onwards, it was Solzhenitsyn. It was YMCA-Press that published The Gulag Archipelago. Since the 1970s, the publishing house has focused on poetry and memoirs.

After two decades of French-language publications and bilingual books, in 2026 YMCA-Press (in collaboration with the Paris.Camp production centre) resumed publishing books in Russian. The following were printed:

The Poet and Time – an anthology of poems by Maria Stepanova, Anna Arkatova, Gleb Shulpyakov, Naum Bleek and others. Poems written after 2022.

Answers Glimmer – a selection of poems by Dmitry Vedenyapin from 1981 to 2025, with a foreword by Vladimir Gandelsman.

Books of selected poetry by Maria Stepanova and Polina Barskova are currently being prepared for publication.

Head of the publishing house – Melania Struve

Publishing Projects Curator – Dmitry Makarov

les-editeurs-reunis@orange.fr



Answers Glimmer. A Collection of Poems by Dmitry Vedenyapin
Мерещатся ответы. Сборник стихотворений Дмитрия Веденяпина, 2026
Language: Russian

This is a collection of selected poems by Dmitry Vedenyapin, covering all periods of his work since the 1980s. It continues a series founded by Nikita Struve in the 1970s, aimed at introducing poetry lovers to major figures through a collection of 100 poems plus a foreword by a literary scholar. What sets the updated series apart is that contemporary authors themselves compile their own anthology and invite the writer of the foreword. For this book, Dmitry Vedenyapin chose Vladimir Gandelsman.

Dmitry Vedenyapin (born in Moscow in 1959) is a poet and translator, and the winner of the 'Moskovsky Schyot' Grand Prize (2010) and the 'Poetry' Prize (2019).

He currently lives in Paris.



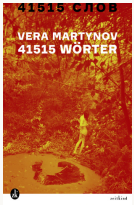
The Poet and Time
Поэт и время. Сборник
2026
Language: Russian
ISBN: 9782850653117

This is a selection of texts by eight poets who took part in Dmitry Makarov's same-named project in Paris, 2024-2026. The poets spoke not only about themselves, but first and foremost about the authors who were important to them. Maria Stepanova, Anna Arkatova, Gleb Shulpyakov, Dmitry Vedenyapin, Naum Bleek, Valentina Fechner, Vadik Korolev and Dmitry Makarov himself gave their poems from 2022–2025 to the book.

zeitkind

zeitkind Verlag
Founded in 2024, zeitkind publishes Swiss and European literature with a socio-political focus and a vibrant exploration of current or historical events.
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zeitkind embodies the principle of interdisciplinarity. The publishing house's authors are involved in theatre, photography, the visual arts or journalism – and write out of passion and awareness.
A complex world demands simple understanding!

zeitkind-verlag.ch



Vera Martynov. 41515 Wörter/слов
Language: Russian and German
ISBN: 978-3-907724-03-3

41,515 words/слов – A Journey Through the Silence Between Memory and War is a collection of notes that gradually transform into a play before returning to diary-like reflections.
In these autobiographical texts, Vera Martynov mourns her old world whilst trying to find her footing in the new one. Her mother's family comes from Donbas, she herself grew up in southern Ukraine, but her adult life has been spent entirely in Moscow.
Taken as a whole, the texts form a landscape of the artist's inner world, unfolding in the shadow of the war in Ukraine.
The Russian texts appear alongside the German translation, interspersed with fragments in Ukrainian, English and French, and are accompanied by handwritten lines of beloved poetry – verses preserved in the hidden depths of an iPhone.
The book is in the shortlist of the Hotlist of the independent publishing houses.



Liliia Zhernov БАТТЕР МЕ UP! LULL MICH EIN!
Language: Russian and German
ISBN: 978-3-907724-13-2

Liliia Zhernov's debut novel, БАТТЕР МЕ UP! Lull mich ein! is a gripping tale of a love that cannot be lived out – a fragmentary confession that weaves poetry and prose into a dense tapestry of great visual power and a driving rhythm.
The nameless narrator looks back from the present — a world of motherhood, war and emigration — on her all-consuming love for a woman. This love manifests itself at times as an obsession, as a prayer: it strives for the absolute and gradually dissolves the narrator's 'I'. The boundaries between memory, fantasy and lived experience become increasingly blurred in the process…

Zukunft Memorial/Общество «Мемориал»
The historical education and human rights organization Memorial was founded more than thirty-five years ago. Over the decades, Memorial assembled extensive archival, museum, and library collections. In 2022, Memorial was awarded the Nobel Peace Prize in recognition of its work to restore historical truth and defend human rights in the present.
That same year, just days before Russia launched its full-scale war against Ukraine, Memorial was disbanded by the Putin regime. At the end of 2022, a new organization, Zukunft Memorial e.V., was established in Berlin to continue Memorial's public educational work in its key areas.
Memorial's publishing activities are almost as old as the organization itself. Over the years, it has prepared and published hundreds of works on the history of political repression in the Soviet Union and on current human rights issues. In recent years, several of its publications have received the Enlightener Prize; last year, the prize was awarded to the Encyclopedia of Dissidence: USSR, 1956–1989. Memorial has been a regular participant in the Frankfurt Book Fair since 2003.

zukunft-memorial.org



Letters from Dad: Letters from Fathers in the Gulag to Their Children
Папины письма. Письма отцов из ГУЛАГа к детям
2015
Language: Russian
ISBN: 978-5-910020-40-9

A distinctive body of testimony from the Stalinist era is formed by letters written by Gulag prisoners to their children. Through these letters, fathers separated from their families tried to remain present in their children's lives — to support them, guide them, and convey their love and care.
Letter by letter, they engage their sons and daughters in serious conversation, seeking to broaden their horizons, share their own interests, and pass on their knowledge and understanding of the world — the only "inheritance" they were able to leave behind.
Carefully preserved by the children, these letters are now held in the archive of the International Memorial Society in Moscow.



The Mark Will Not Fade: The Fates of Ostarbeiter in Letters, Memoirs, and Oral Testimonies
Знак не сотрется. Судьбы остарбайтеров в письмах, воспоминаниях и устных рассказах
2016
Language: Russian
ISBN: 978-5-910020-42-3

This book is dedicated to the Ostarbeiters — some five million people who lived under German occupation, were deported to the Third Reich for forced labor, and later returned to the Soviet Union only to face restricted rights and a ban on telling their own story.
Their experiences of captivity and forced labor, as well as the hardships they endured after returning home, are documented through interviews, letters, memoirs, and photographs preserved in the Memorial archive.

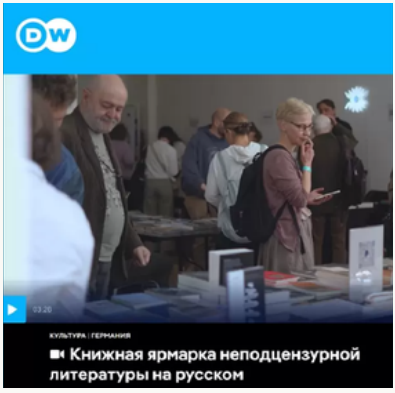
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